## Thriving Kind Module 40 - Harvest Time

## Materials Needed:

- cardstock or watercolor backing paper (any shape)
- tissue paper in fall colors
- liquid glue
- brush
- scissors
- pencil


## Introduction \& Practice by Tammy

1.Collect your supplies. Your hands will get gluey during this project - you may want to wash hands a few times or have a paper towel to get extra glue off of them.

2. Make a loose plan for your composition in pencil, drawing from Tammy's practice. You may also wish to work intuitively, overlapping and gluing down colors and seeing where this art practice takes you. Tissue paper collage is unique in that the see-through colors tend to blend with one another when overlapped, especially if lighter colors are overlapped on darker colors. Colors will be darker and more vivid when they overlap, regardless if they are the same colors or different colors. While I am hand-tearing the tissue paper in this example, you can also cut the tissue paper for crisper shapes and a more stained glass-like effect.

3. Add glue and spread it out in a small area with your brush.

4. Press small tissue paper shapes on top of the glue.

5. Add glue on top of the tissue paper. This will keep paper from lifting and create interesting overlapping effects.

6. Play around with overlapping shapes - light colors over darker colors will appear to be a blend of both.

7. It's okay to allow some paper to hang off the edges - we will clean up our edges later during this practice.

8. When the image is close to being finished, make sure the surface of your piece is fully glued down, then allow it to dry.

9. When dry, see if there are any areas that require a touch-up - the piece will be easier to see without the reflective glue.

10. Turn your art over and use scissors to trim along the edge of the paper.

10. Your piece is complete! You can also add additions in acrylic or paint pen if you want to make this a mixed-media piece.


